



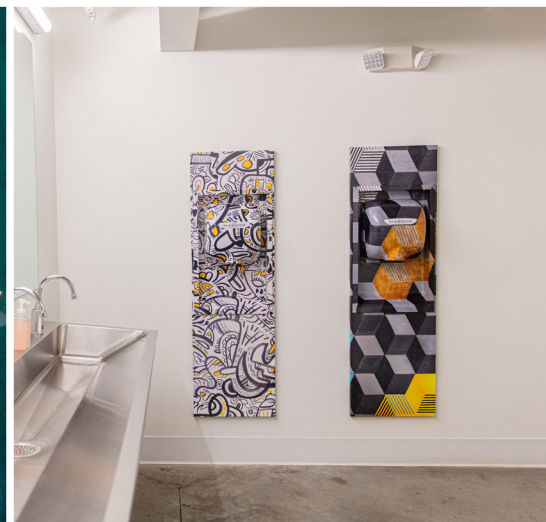
dryers for humanity

ARTISTS FOR HUMANITY CUSTOM COVER ARTWORK SERIES



HEPA FILTRATION

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FROM THE AIRSTREAM*



AFH CUSTOM COVER PRODUCT SHEET

ARTISTS FOR HUMANITY CUSTOM COVER SERIES



MODELS: **XL - SI - H** (HEPA Filter Optional)

DRYER & RECESS KITS



XL-SI-H²
Custom Special Image
Lydia Disla
The Glow Within



XL-SI-H²
Custom Special Image
Samantha Shave
Mother's Cradle



XL-SI-H²
Custom Special Image
JingYi Li
Illusion



XL-SI-H²
Custom Special Image
Samuel Quintin
Taking A Risk

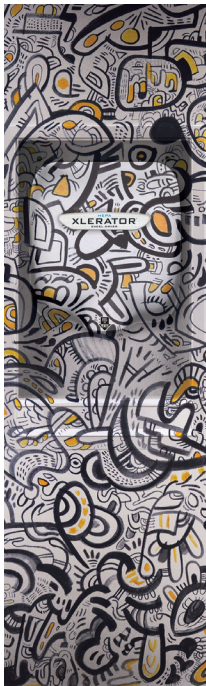


XL-SI-H²
Custom Special Image
Maradia Rene
The Green River



XL-SI-H²
Custom Special Image
Takii Samuels
Complex Thoughts of the Mind

ADA XChanger® KITS



Stephanie Wu
Dawn



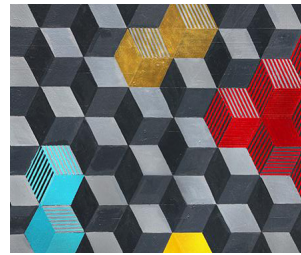
Evelyn Tran
Evergreen



XL-SI-H²
Custom Special Image



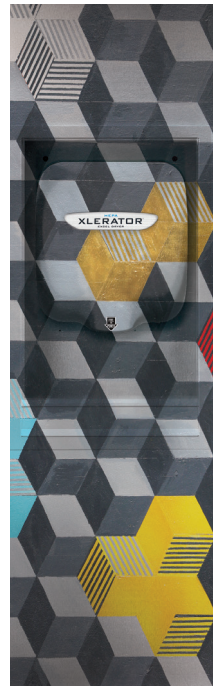
XL-SI-H²
Custom Special Image



Jenny Nguyen
Colorful Confusion



Evelyn Tran
Lavender Blocks



XL-SI-H²
Custom Special Image

40576SP (ADA Height)
XChanger Combo Kit
Dryer sold separately

40576SP (ADA Height)
XChanger Combo Kit
Dryer sold separately

40576SP (ADA Height)
XChanger Combo Kit
Dryer sold separately

40576SP (ADA Height)
XChanger Combo Kit
Dryer sold separately

40502SP (Recess Kit Only)

40502SP (Recess Kit Only)

40502SP (Recess Kit Only)

40502SP (Recess Kit Only)

¹Based on testing performed by LMS Technologies, 2023. ²Exclusive digital image technology allows for the addition of company, school or team logos with any color, design or a 'green message'.



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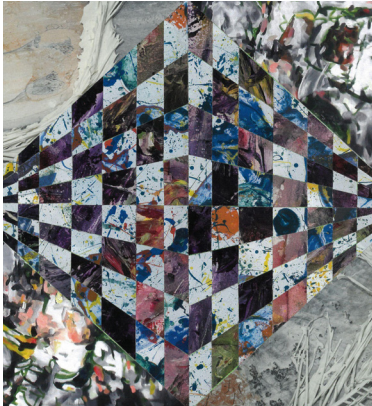


ARTISTS FOR HUMANITY

Artists For Humanity (AFH) provides high schoolers the keys to self-sufficiency through paid employment in art and design. With corporate partnerships, AFH teens provide creative services to the business community, in collaboration with studio mentors, while developing an understanding of business and entrepreneurship for potential career pathways.

AFH is built on the philosophy that engagement in the creative process is a powerful force for social change, and that creative entrepreneurship is a productive and life-changing opportunity for young people.

ARTIST COVER SERIES ARTWORK



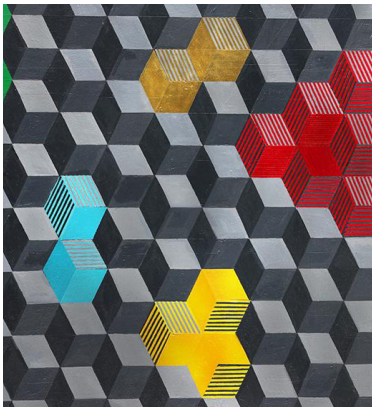
JingYi Li
Illusion
2020
6" x 6" Collage on Paper

Artist Information
JingYi is a recent graduate of North Quincy High School and is currently enrolled in UMASS Boston. She worked at AFH in the 3D Design studio for four years. In that time, she became technically skilled in the craft of paper art and produced collages that were purchased by a wide range of collectors.



Takii Samuels
Complex Thoughts of The Mind
2012
60" x 60" Acrylic on Canvas

Artist Information
Takii Samuels is a color blind artist that uses this trait to his advantage. His style speaks to the connections and relationships in his life. He chooses colors he can see and it creates a thematic through line in his body of work. Takii worked at AFH for four years and in that time, his work found homes in multiple art collections.



Jenny Nguyen
Colorful Confusion
2019
24" x 36" Acrylic on Wood

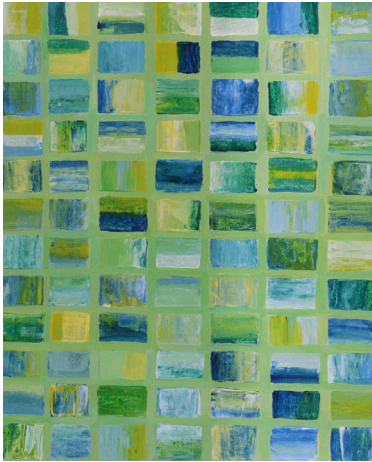
Artist Information
Jenny is a passionate young artist who explored her creative expression during her time at AFH. She discovered that she was drawn to overlapping forms and creating a sense of depth and space. While working in AFH's Painting and Graphic Design Studios, she honed her craft in both painted and digital mediums.



Stephanie Wu
Dawn
2016
48" x 48" Acrylic on Canvas

Artist Information
Stephanie Wu draws her inspiration from the people around her. She grew her confidence at AFH and went on to attend art school. After graduating RISD in 2021, she began working as a Junior Designer at The New Yorker. Her work remains among the most well collected from the AFH archives.





Evelyn Tran
Evergreen
2020
18" x 24" Acrylic on Wood

Artist Information
Creating art provides Evelyn with an outlet for the emotions she usually keeps hidden. She finds inspiration in the natural lines of wood and paints in a way that accentuates a calming sense of flow. She is currently completing her bachelor's degree while living in Boston. Evelyn returned to AFH to work as a SuccessLink leader in the Exhibition department during the summer of 2022.



Evelyn Tran
Lavender Blocks
2020
18" x 24" Acrylic on Wood

Artist Information
Creating art provides Evelyn with an outlet for the emotions she usually keeps hidden. She finds inspiration in the natural lines of wood and paints in a way that accentuates a calming sense of flow. She is currently completing her bachelor's degree while living in Boston. Evelyn returned to AFH to work as a SuccessLink leader in the Exhibition department during the summer of 2022.



Lydia Disla
The Glow Within
2020
36" x 24" Acrylic on Wood

Artist Information
Lydia explored her skills in abstract expressionism during her time at AFH. She enjoys leaving her artwork open for interpretation and allowing others the chance to connect with it emotionally. Color, structure, and shape guide the viewer through what Lydia was experiencing while painting.



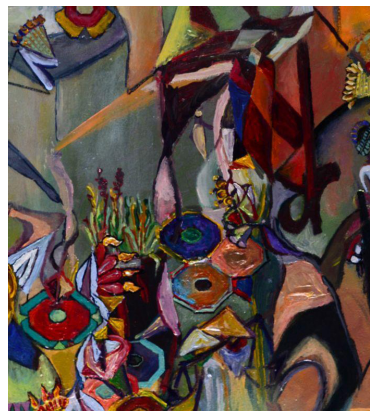
Samuel Quintin
Taking A Risk
2022
36" x 24" Acrylic on Wood

Artist Information
Samuel Quintin is a current teen employee who has made an incredible impact during his tenure at AFH. His style is uniquely his with a universal appeal. This painting "Taking A Risk" is currently hanging in a NYC office building near a view of the Empire State Building!



Maradia Rene
The Green River
2018
72" x 48" Acrylic on Canvas

Artist Information
AFH was Maradia's very first job, and it was one that allowed her to grow and gain confidence in her painting skills. She creates paintings that have geometric shapes, patterns, and optical illusions. She says of AFH "[It] will always be my second home and a place full of laughter."



Samantha Shave
Mother's Cradle
2016
48" x 24" Acrylic on Wood

Artist Information
Samantha Shave creates art with powerful and broad meanings. She believes everyone has an innate sense of artistic creativity. She paints with the hope that others find creativity and inspiration from what she makes and feels that each work of art is as much of an individual as any human being.

